

Bibliography

Compiled and Annotated by Anne Whiston Spirn

This bibliography represents an initial attempt to compile a comprehensive list of SIA's written and broadcast works. It incorporates a list of articles compiled by Jette Abel from the journal 'Landskab' (formerly 'Havekunst' and 'Landskap'), the only previously existing bibliography of which I am aware. It is my hope that this list will stimulate interest in the written work and make it more accessible to readers, provide insight into the built work and the philosophy that underlies it, and form a foundation for future scholarship. This list is undoubtedly incomplete, despite all attempts to make it so. Please advise the author and the Landscape Laboratory at the Royal Danish Academy of Fine Arts of any additions and corrections. All publications below are listed chronologically, from the earliest to the most recent. SIA writes in three languages: Swedish, Danish, and English. His earliest work up to the 1980s is mainly in Swedish; since then he has written primarily in Danish, with a number of essays and conference papers in English. The material was assembled with the help of SIA, Steen Høyer, Kirsten Dovey, Henrik Pøhlsgaard, and Lise Schou.

Books and Monographs:

SIA, Hjørdis Hass Christiansen, and Bente Hammer. 'Parker og haver i København og omegn.' København: Institut for By- og Landskabsplanlægning, Kunstakademiets Arkitektskole, 1979. Plans, photographs, and drawings. A guide to parks and gardens in and around Copenhagen.

SIA, Bramsnæs, Annelise, and Olsen, Ib Asger. 'Parkpolitik: boligområderne, byerne og det åbne land.' København: Dansk Byplanlaboratoriums Skriftserie 29, 1984. Plans, photographs, and drawings. Open space in residential areas, the city, and country with examples from Denmark and abroad.

SIA and Annemarie Lund. 'Havekunst i Danmark/Landscape Art in Denmark.' København: Arkitektens Forlag, 1990. Plans, photographs, and drawings. Text and captions in Danish and English. History of Danish landscape design as a spatial art. Summary in German.

SIA and Steen Høyer. 'C.Th. Sørensen – en havekunstner.' København: Arkitektens Forlag, 1993. Plans, photographs, and drawings. Introduction by Anne Whiston Spirn. Overview of Sørensen's life and work as a landscape architect. Introduction and captions in English.

Essays in Books, Monographs, Guides, Exhibition Catalogues, and Proceedings:

Most of SIA's essays in this category are in relatively ephemeral media such

as conference proceedings, which are often difficult to locate, especially a few years or more after publication. Compilation of this list would have been impossible without access to SIA's personal collection. It is important that copies be assembled in the library of the Royal Danish Academy of Fine Arts, where they will be available to students and scholars. The best of the essays should be assembled along with essays from journals and published in a book or series of books. An English-Nordic edition would be desirable since many essays present ideas that are of great interest outside Scandinavia.

"Structure, Identity, and Scale." In 'Landscape Planning: Proceedings of the Symposium.' August 29-31, 1972. Ljubljana, Slovenia: University of Ljubljana, 1972, pp.53-62. Drawings. On landscape structure and identity in relation to scale.

"Haven." In 'Landhuset: byggeskik og egnspræg.' Edited by Curt von Jesen, Niels-Holger Larsen, Mette Pihler, and Ulrich Schirinig. København: Gyldendal, 1975, pp.119-124. Plan and photographs. On the establishment, maintenance, and enjoyment of old farmhouse gardens.

"En udstilling om haver og havekunst." In 'Havekunst – Sophienholm.' Catalogue for an exhibition on Garden Art at Sophienholm June 11-September 18, 1977. Lyngby-Taarbæk Kommune, 1977, pp.5-16. Drawings. Reflections on an exhibition of gardens and garden art and the issues it raises.

"Havnen og kysten." In 'Havnen og byen.' København: Dansk Byplanlaboratorium, 1979, pp.110-115. Photographs. On the future of Copenhagen's harbor and coastline for recreation.

"Parker – parkpolitik – politik." In 'Den gode by: en debatbog.' SBI-Byplanlægning 40. København: Statens Byggeforskningsinstitut, 1981, pp.142-148. Photographs. On the role and politics of urban parks.

"Det tabte paradisi." In 'Karen Blixens Blomster: Natur og Kunst paa Rungstedlund.' København: Christian Ejlers' Forlag, 1983, pp.105-133. Plan and photographs. Reflections on Blixen's garden at Rungstedlund.

"Uterummets gestaltning." 'Statens framtida uterum: XXI ordiska Landskapsarkitektkongressen 1983.' Swedish Association of Landscape Architects, pp.55-62. On shaping outdoor spaces.

"Træer, liv, og begravelse." Foreningen af Danske Kirkegårdsledere: årsmodet på Christiansminde i Svendborg, 1983, pp.40-52. On the relationship between trees, groves, and churchyards, transcript of talk and discussion at annual meeting of directors of Danish cemeteries.

"39 haveplaner." In 'Utypiske haver til et typehus: 39 haveplaner', by C.Th. Sørensen. København: Christian Ejlers' Forlag, 1984. Introduction to a reprint of Sørensen's little classic, '39 Garden Designs.'

"Sophienholmparken." In 'Sophienholm.' Lyngby-Taarbæk Kommune, 1985, pp.6-13. Plan and photographs. Guide to the park at Sophienholm.

"Det försummade mellanrummet." In 'Bygga nytt i gammal miljö.' Stockholm: Norstedts Tryckeri, 1987, pp.58-65. Photographs and drawings.

"Principper for bevaring af gamle haver." In 'Om bevaring af herregårdshaver.' Edited by Søren Holgersen. Vanløse: Fællesrådet for Havekultur og Landskabspleje, 1988, pp.21-26. Drawings and photographs. Principles for the preservation of old gardens.

"Bygninger og landskab: spredte tanker om at ligge smukt i landskabet." København: Kunstakademiets Arkitektskole, 1988, 30 pp. Drawings. Reflections on the relationships between buildings and landscape.

"Haven." In 'Liselund på Møn: en vejledning.' SIA and Inge Mejer Antonsen. København: Liselunds bestyrelse, 1989, pp.11-21. A guide to the garden at Liselund.

"Haven gjenoppstår." In 'Damsgård have.' Forening til Norske Fortidsminnesmerkers Bevaring, 1989. Plan and drawing. Restoration of a 200-years-old garden in Norway. English summary.

"Naturesyn og landskabsæstetik under industrialismen." In 'Naturopfattelse og landskabsæstetik.' Edited by Lise Bek. Aarhus: Aarhus Universitetsforlag, 1989, pp.331-34. Plans, drawings, and photographs.

"Theme: New Thoughts and Visions about the Future Role and Function of Parks in the Cities/Subtitle: Parks and Escapism." In "Parks for the Future." Edited by Gunnar Jarle Sorte. 'Stad & Land' 85 (1990): pp.23-29. Published by the Department of Landscape Planning, Swedish University of

Agricultural Sciences, Alnarp. Issue devoted to a report from a symposium in August 1989. Photographs and drawings.

“Den autentiska illusionen: gamla trädgårdar – restaureringsprinciper.” ‘Kultur Miljö Vård’ (1990/5-6): pp.4-10. Photographs. Principles for the preservation of old gardens.

“Rekonstruktion – renovering – fri förnyelse.” In “Drottningholms lindar – restaurering av träd i slottsmiljö.” Papers from a seminar on September 18, 1991. ‘Byggnadsstyrelsens informationer’ T: 144 (1992): pp.53-59.

“The Power of the Coastline.” ‘IFLA Yearbook’ (1991-1992): pp.17-19. Reflections on recreation, myth, and coastlines.

“The Lost Paradise.” In ‘Karen Blixen’s Flowers: nature and Art at Rungstedlund.’ København: Christian Ejlers, 1992, pp.105-134. Plan and photographs. English translation of ‘Karen Blixens Blomster’ (1983). Reflections on Blixen’s garden at Rungstedlund.

“ aturopfattelse af landskabsarkitekturhistorien.” In ‘Naturopfattelse og landskabsarkitektur.’ Arbejdsrapporter fra forskerseminar om landskabsarkitektur på Landbohøjskolen, August 26, 1993. 7 pp.

“C.Th. Sørensen og det skønne.” In ‘Det gode, det skønne eller det bæredygtige?’ Edited by Jens Schjerup Hansen. SBI-Byplanlægning 69. København: Statens Byggeforskningsinstitut, 1994, pp.45-56. Plans and drawings. On Sørensen and the garden art.

Articles and Essays in Journals:

Until 1963, the year SIA was appointed Professor at the Royal Danish Academy of Fine Arts, almost all of his articles were published in ‘Hem i Sverige’, a monthly magazine with a broad audience whose editor was a strong supporter of Modern design. For nearly six years, from 1958 to 1963, SIA wrote articles on garden design for virtually every issue of the magazine, illustrated with his own drawings, designs, and photographs. Together, the articles for ‘Hem i Sverige’ comprise a classic compendium of popular garden writing: the best should be assembled and published in a Swedish-English edition. After 1967, SIA has published most frequently in the Danish journal ‘Landskab/Landskab’ (originally ‘Havekunst’). (For the English-speaking reader: articles appearing in ‘Landskab’ generally appear with an English summary and captions in English.)

“Det klänger i buskar och träd.” ‘Hem i Sverige’ (1953/3): pp.94-95. Photographs and drawings. On twining plants.

“Hängande trädgård.” ‘Hem i Sverige’ (1956/5): pp.168-169, 179. Photographs and drawings. Hanging gardens.

“Bin i trädgården.” ‘Hem i Sverige’ (1957/5): pp.172-173. Drawings. On beehives in gardens.

“Våra gamla trädgårdar och den nya tiden: bevara, förnya, förändra.” ‘Lustgården’ (1958-1959): pp.5-18. Text of a lecture presented at the annual meeting of Föreningen för dendrologi och parkvård, March 10, 1957. Old gardens in new times, preservation, renovation, and change.

“Häcker och intimitet.” ‘Hem i Sverige’ (1958/2): np. Photographs and drawings. Hedges and intimacy.

“Det är en trädgård som behövs.” ‘Hem i Sverige’ (1958/3): pp.98-101. Design for a small garden. Photographs and drawings.

“Trätullen.” ‘Hem i Sverige’ (1958/4): pp.128-129. Drawings. Terraces of wood and other materials.

“I stället för gräs.” ‘Hem i Sverige’ (1958/5): pp.160-161, 177. Photographs and drawings. Alternatives to grass.

“Mot bättre gräsmattor.” ‘Hem i Sverige’ (1958/6): pp.208-211. Photographs and drawings. Toward better lawns.

“Det är nu man planterar barrväxter.” ‘Hem i Sverige’ (1958/7): pp.234-235. Photographs and drawing. How to plant conifers.

“Klippta häckar.” ‘Hem i Sverige’ (1958/8): pp.265-269. Photographs and drawings. Clipped hedges.

“Det är tulpantid nu.” ‘Hem i Sverige’ (1958/8): pp.270-271. Drawings. On tulips.

“Stenarna på marken.” ‘Hem i Sverige’ (1958/9): pp.310-311. Photographs and drawings. How to use natural stones in gardens.

“Trädgårdarna – uterummen.” ‘Hem i Sverige’ (1958/10): pp.336-339. Photographs and drawings. The garden as an outdoor room.

“Illusionen om den oföränderliga trädgården: tankar över björnfloka.” ‘Hem i Sverige’ (1959/1): pp.18-19. The illusion of an unchanging garden: reflections on a dried weed. Drawings.

“Buskar med bär.” ‘Hem i Sverige’ (1959/2): pp.52-53. Photographs and drawings. Shrubs with berries.

“Blommor och grönt vid sommarhuset.” ‘Hem i Sverige’ (1959/3): pp.94-97. Photographs and drawings. Flowers and foliage for the summerhouse.

“En dusch i trädgården.” ‘Hem i Sverige’ (1959/5): pp.174-175. Photographs and drawings. A shower in the garden.

“Fågelbad: sten – trä – glas – eternit.” ‘Hem i Sverige’ (1959/5): pp.176-179. Photographs and drawings. Bird baths.

“Mon oncle, plast och buxbom.” ‘Hem i Sverige’ (1959/6): pp.216-219. Photographs and drawings. On the uses of boxwood.

“Ogräsogräsogräsogräs.” ‘Hem i Sverige’ (1959/6): pp.220-221. Drawings. On weeds.

“Bort med ogräset.” ‘Hem i Sverige’ (1959/7): pp.260-263. Drawings. Away with weeds.

“Entréer: funktionella och inbjudande.” ‘Hem i Sverige’ (1959/8): pp.292-293. Photographs and drawings. Entrances: functional and inviting.

“Klä väggen med vildvin.” ‘Hem i Sverige’ (1959/8): pp.294-295. Photographs. Covering walls with vines.

“Sommarens träd och vinterns.” ‘Hem i Sverige’ (1959/10): pp.372-373. Photographs and drawings. Gardens of summer and winter.

“Kursus i Firenze.” ‘Havekunst’ (1960): pp.74-76. Photographs and drawings. Description of a three-month course in Italy for students from the Royal Danish Academy of Fine Arts.

“Små träd och stora buskar.” ‘Hem i Sverige’ (1960/1): pp.33-35. Photographs and drawings. Small trees and large shrubs.

“Små träd och stora buskar II.” ‘Hem i Sverige’ (1960/2): pp.70-71. Drawings. Small trees and large shrubs.

“Små träd och stora buskar III.” ‘Hem i Sverige’ (1960/3): pp.97-101. Drawings. Small trees and large shrubs.

“Kryddor på gården.” ‘Hem i Sverige’ (1960/4): pp.140-141. Photographs and drawings. On herbs and spices.

“Trä i trädgården.” ‘Hem i Sverige’ (1960/5): pp.182-183. Photographs and drawings. On wood in the garden.

“I solen mellan stenarna, i skuggan under träden.” ‘Hem i Sverige’ (1960/5): pp.184-185. Photographs and drawings. In the sun among stones, in the shade under trees.

“Stora träd I.” ‘Hem i Sverige’ (1960/6): pp.234-235. Drawings. Large trees.

“Stora träd II.” ‘Hem i Sverige’ (1960/7): pp.251-253. Drawings. Large trees.

“Stora träd III.” ‘Hem i Sverige’ (1960/8): pp.308-311. Photographs and drawings. Large trees.

“Trädgårdsbuskar: hur de växer och passar.” ‘Hem i Sverige’ (1960/9): pp.347-349. Photographs and drawings. Shrubs for gardens, their growth and cultivation.

“Trädgårdsbuskar II.” ‘Hem i Sverige’ (1961/1): pp.33-35. Drawings. Shrubs for gardens.

“Trädgårdsbuskar III.” ‘Hem i Sverige’ (1961/2): pp.68-70. Drawings. Shrubs for gardens.

“Pasticch och antikvarisk restaurering.” ‘Havekunst’ (1961): p.33. Photographs. On landscape restoration – a response to an article by Nils Wollin.

“Täta häckar med och utan löv.” ‘Hem i Sverige’ (1961/3): pp.106-107. Photographs. Dense hedges with and without leaves.

“Komponera med växter: plantera i maj.” ‘Hem i Sverige’ (1961/4): pp.158-159. Photographs. Composing with plants.

“Radusträdgården.” ‘Hem i Sverige’ (1961/5): pp.184-185. Photographs and drawings. Rowhouse gardens.

“Vår gröna ö.” ‘Hem i Sverige’ (1961/10): pp.402-403. Photographs and drawing. On houseplants as islands of green.

“Trädgård för höst – vinter – vår.” ‘Hem i Sverige’ (1962/1): pp.12-15. Photographs and plan. Gardens for fall, winter, spring.

“Marktäckare.” ‘Hem i Sverige’ (1962/3): pp.98-99. Photographs. Alternative to grass.

“Staket och plank.” ‘Hem i Sverige’ (1962/4): pp.129-135. Photographs and drawings. Fences.

“Golven i uterummet.” ‘Hem i Sverige’ (1962/6): pp.220-225. Photographs and drawings. First of two articles on the garden’s floor.

“Golven i uterummet.” ‘Hem i Sverige’ (1962/7): pp.250-253. Photographs and drawings. Second of two articles on the garden’s floor.

“Underhållsfri trädgård: vad är det – och varför?” ‘Hem i Sverige’ (1962/8): pp.298-299. Photographs and drawing. A maintenance-free garden: what is it and why?

“För landskapsplaneringen i Ekbacken.” ‘Hem i Sverige’ (1963/2): pp.50-52. Plans and photographs. Landscape planning for weekend cottages.

“I trädgårdens finrum.” ‘Hem i Sverige’ (1963/5): pp.184-185. Photographs. On exclusive plants.

“Det växer vid vatten.” ‘Hem i Sverige’ (1963/7): pp.264-266. Photographs. On aquatic plants.

“Om C.Th. Sørensen i anledning af hans 70-årsdag, den 24. juli 1963.” ‘Landskab’ (1963): pp.106-111. Plan, drawings, and photographs. A review of Sørensen’s work in honor of his seventieth birthday.

“Vid en gata i ett hus med en trädgård.” ‘Hem i Sverige’ (1964/5): pp.200-205. Photographs.

“Söndagslandskap och måndagsstäder. Kåseri i arkitektföreningen oktober 1965.” ‘Havekunst’ (1966/7): pp.121-128. Photographs and drawings. On the relationship between country and city, landscape preservation and development.

“Maryhill – en trädgård med många små trädgårdar i.” ‘Hem i Sverige’ (1966/1): pp.22-25. Plan and photographs. First of a series of articles on Maryhill, a garden containing many small gardens.

“Rhododendronträdgården.” ‘Hem i Sverige’ (1966/2): pp.56-59. Plan, photographs, and drawings. Second of a series of articles on Maryhill; the rhododendron garden.

“Den kringbyggda trädgården.” ‘Hem i Sverige’ (1966/3): pp.92-95. Plans and photographs. Third of a series of articles on Maryhill: courtyard garden.

“Rosenträdgården.” ‘Hem i Sverige’ (1966/4): pp.134-137. Plans and photographs. Fourth of a series of articles on Maryhill: the rose garden.

“Gräsmattan.” ‘Hem i Sverige’ (1966/6): pp.220-221. Plan and photographs. Fifth of a series of articles on Maryhill: the lawn.

“Ängen.” ‘Hem i Sverige’ (1966/7): pp.262-265. Plan and photographs. Sixth of a series of articles on Maryhill: the meadow.

“Från Vitruvius till Kevin Lynch: tankar om det förtolkade landskapet.” ‘Byplan’ (1966/3): pp.80-85. Drawings.

“Landskapsarkitektens roll i den fysiska planläggningen.” ‘Landskap’ (1969/1): pp.6-9. Photographs and drawings. The role of landscape architecture in physical planning.

“Effektivitet til vad?” ‘Landskap’ (1969/3): pp.61-62. Critique of the administration of urban park departments in Scandinavia.

“Park och Landskap.” Arkitektur (July 1969): p.61.

“Kunsthøgskolens arkitektskole i København.” ‘Landskap’ (1973/4): pp.76-79. Discussion of changes in the Royal Danish Academy of Fine Arts, School of Architecture with specific reference to the program in landscape architecture.

“Samtid och sammanhang, vår situationen i tiden.” ‘Landskap’ (1975/1): pp.12-14. Discussion of the profession and review of the Fein report on American landscape architecture.

“Den sidste hvile – stordrift eller individuel betjening?” ‘Landskap’ (1975/4): p.80. Reflections following a competition for a new cemetery in Göteborg, Sweden.

“Christo og ecologic art.” ‘Landskap’ (1979/6): pp.127-129. Discussion of Christo’s art and its implications for landscape architecture.

“Sven-Ingvar Andersson: Om kunst og æstetik.” ‘Arkitekten’ (1979/16): pp.362-63.

“Landskapsarkitektens arbejdsområder.” ‘Landskab’ (1981/1): pp.2-3. Plan and photographs. Scope of landscape architecture: garden art, landscape design, and landscape planning.

“Parkerne – det kommunale grønne.” ‘Landskab’ (1981/7-8): pp.180-190. Plans, drawings, and photographs. Brief history of municipal parks in Denmark, with principles to guide future design.

“Begravningspladserne – en spegling af tiden.” ‘Landskab’ (1982/7-8): pp.180-181. Cemeteries as a reflection of society and speculations on future.

“Piper ved Havekunstens kilder.” In ‘Omkring Fredrik Magnus Piper.’ København: Statens Museum for Kunst Lommebog 20 (1982): pp.9-16. Drawings and plans. On Piper as an artist and a garden designer. The relationship between Piper’s drawings of English gardens, his designs for Swedish and conceptual, unbuilt gardens.

“Principper for bevaring af gamle haver.” ‘Fortidsvern’ (1986/1): pp.20-23. Photographs. Principles for the preservation of old gardens.

“Havnens rekreative muligheder.” ‘Byplan’ (1986/5): pp.158-159. Photographs. Recreation potential of harbors.

“Har minneslundene nogen fremtid?” ‘Memento’ (1987/2): pp.8-9. Photographs. On the future of memorial groves.

“Danske byparker i vores tid?” ‘Landskab’ (1987/2): DK pp.1-5. Development of urban open space in Denmark since 1920.

“Landskabspris og prisværdig park i München.” ‘Landskab’ (1988/7): pp.158-160. Plan and photographs. Reflections on a visit to the Englischer Garten and receipt of the Frederick Ludwig von Sckell Prize.

“Havekunsten i Danmark.” ‘Arkitektur DK’ (1990/4): pp.133-179.

“Principper for bevaring.” ‘Landskab’ (1993/5-6): pp.112-121. Principles for the preservation of old gardens.

“Eksempler på bevaringsværdige haver.” ‘Landskab’ (1993/5-6): pp.148-149. Types of gardens worthy of preservation.

“Andre haveanlæg.” ‘Landskab’ (1993/5-6): p.163. Photographs. Other examples of gardens worthy of preservation.

Descriptions/Essays on Own Work:

SIA has written frequently on his own work, as it was intended, as it was realized, as it developed over time. Several articles, written at different times, exist for some built works such as his own garden at Marnas. Several written after construction are reflections on how the original idea changed, what was implemented and what was not, how people use the place. This does not include competition entries, which are listed separately.

“På väg till eget hus.” ‘Hem i Sverige’ (1959/7): pp.252-253. Photographs. Interior of SIA’s home.

“I eget hus: Ramlösa, Hälsingborg.” ‘Hem i Sverige’ (1959/9): pp.324-331. Photographs and plans. Design of SIA’s own garden, with photographs after construction.

“Radhus trädgårdar i Hälsingborg i Rågen ved Kullsvägen.” ‘Havekunst’ (1959): p.54. Plan. Design for rowhouse gardens in Sweden. Jan-Erik Lund, architect.

“Älderdomshem i Ödåkra.” ‘Havekunst’ (1962): pp.48-49. Plan and drawings. Design for an “old folks’ home” in Sweden. Arton architects.

“Stadshuset i Höganäs, Sverige.” ‘Havekunst’ (1963): pp.8-13. Plan and photographs. Site design for city hall in Sweden. Arton architects (E. Andersson, H. Andersson, E. Magnusson, J. Michelsen).

“Arkiv för Dekorativ Konst i Lund.” ‘Havekunst’ (1963): pp.56-60. Plan and photographs. Design for the garden and grounds of the Archive for Decorative Arts in Lund. Architect, Hans Westman.

“Trädgårdsrum vid Sundet.” ‘Havekunst’ (1963): pp.150-155. Plan and photographs. Design for two adjacent villa gardens in Sweden. Houses designed by Jørn Utzon and Sten Samuelsson.

“En trädgård efter fem år.” ‘Hem i Sverige’ (1965/1): pp.24-29. Plan and photographs. SIA’s garden in Hälsingborg (described in “I eget hus” in 1959) five years after planting.

“Brev fra min hønsegård.” ‘Arkitekten’ (1967): pp.579-583. Drawings.

"A letter from my hen-yard." Reflections on a philosophy of design as embodied in the newly planted garden at Marnas.

"Vildanden, studentbostäder i Lund." 'Havekunst' (1967/6): pp.110-115. Plan and photographs. Site design for student housing in Sweden. Architect: Bengt Edman.

"Sophienholm – en haverestauration." 'Landskap' (1976/1): pp.12-17. Plan and photographs. Restoration of the gardens and grounds of a large estate in Denmark.

"Häckar och höns – min torparträdgård." 'Landskap' (1976/8): pp.180-184. Plan and photographs. "Hedges and hens," SIA's own "cottage" garden at his summerhouse in Sweden.

"Klarskovgård – en kursusgård ved Korsør." 'Landskab' (1977/4): p.75-77. Plan and photographs. Site design for a training center in Denmark.

"Karlsplatz – Resselpark: En park- og byfornyelsesopgave i Wien." 'Landskab' (1979/1): pp.16-21. Plan, drawings, and photographs. With Odd Brochmann and Peter Brogaard. Reflections on the proposal and implementation of a park and urban renewal project in Vienna.

"En lund, et træplantet torv, en trappe – en rose." In 'Utopiens havn: tekster og skitser tilegnet Poul Erik Skriver.' Edited by Kim Dirckinck-Holmfeld and Christian Enevoldsen. København: Arkitektens Forlag, 1982, pp.14-15. Plan and drawings. Proposal for Larsens Plads in Copenhagen.

"Tête Défense Landskabsplanlægning." 'Arkitekten' (1984/23): pp.500-503.

"Tête Défense landskabsplanlægning." 'Landskab' (1985/6): pp.142-147. Plans, drawings, photographs of site and model. Landscape design for La Défense, including portions not implemented. Architect: Johan Otto v. Spreckelsen; Engineer: Erik Reitzel.

"Platsens ande." 'Utblick Landskab' (1987/3): pp.22-25. Plans and drawings. With Steen Høyer. Design for new cemetery near Stockholm.

"Garden of Sven-Ingvar Andersson near Lund, Sweden." 'Anthos' (1988): pp.3-5. Plan and photographs. SIA's garden at Marnashus. Plan, drawings, and photographs. Much condensed version of the article that appeared in 'Landskab' in 1976; text in German, French, and English.

"Landskabsplanlægningen (ved Kuben)." 'Arkitektur DK' (1990/1-2): pp.80-86.

"Nytt liv i gammel park." 'Sveriges Stadtsträdgårdsmästare Forening för Kommunal Park och Natur: Dokumentation av Årskongressen' (1990): pp.19-24. On the park for Ronneby.

"Tycho Brahes trädgård." 'ale: Historisk tidskrift för Skåneland' (1992/2): pp.26-32. Plan, drawings, photographs. Tycho Brahe's garden.

"Museumplein i Amsterdam." 'Landskab' (1993/4): pp.92-95. Plan and photographs of site and model. Plan for the Museumplein in Amsterdam.

"Uraniborgs renässansträdgård: restaureringsprojektets förutsättningar och hypoteser." 'Stencil' (1993/7): pp.13-20. Plans, drawings, and photographs. Published by Institutionen för Landskapsplanering, Sveriges Lantbruksuniversitet, Alnarp. Issue devoted to report from a seminar on February 19, 1991. Landscape design for restoration of Tycho Brahe's observatory.

Reviews:

Reviews by SIA of the published and built work of others.

"En bok om trädgårdar af Gunnar Martinsson." 'Havekunst' (1957): p.40. Review of a book on gardens by Gunnar Martinsson.

"Flickorna Lundgren på Skäret." 'Havekunst' (1962): pp.152-155. Plan and photographs. Design for a restaurant garden in Sweden.

"Modern Gardens and the Landscape." 'Havekunst' (1965): pp.158-159. Review of Elizabeth Kassler's book.

"Kungsans nya kläder." 'Havekunst' (1966/2): pp.21-24. Plans and drawings, photograph of model. Review of Peter Celsing's design for the King's Garden in Stockholm.

"En liten ö som heter Ven." 'Havekunst' (1967/5): p.99. Plans. A review of a competition, including several entries; the site is Ven, the island between Sweden and Denmark where Tycho Brahe had his observatory and garden.

"Helt ud i skoven." 'Landskab' (1970/6): pp.105 og 124. Plan. A review of plans for Vestskov.

"Stadsplanering under 1800 och 1900 talen." 'Landskab' (1971/7): p.143. Review of a book by Thomas Paulsson on urban planning in the nineteenth and twentieth centuries.

"Danske træer i farver; Træer i Nordeuropa." 'Landskab' (1977/5): p.117. Review of two books on trees.

"Sven-Ingvar Andersson: Kongelige Lysthaver. anm. Hakon Lund: De kongelige Lysthaver." København, Gyldendal, 1977. 'Arkitekten' (1978/10): pp.238-39.

"Morten Klints slange." 'Landskab' (1979/8): pp.172-175. Review of Klint's roadside planting in the shape of a snake, Copenhagen.

"En udstillingspark." 'Landskab' (1981/3): pp.49-50. Plan. Review of a proposal for Larsens Plads in Copenhagen.

"I havekunstens værksted." 'Landskab' (1982/2): pp.41-42. Review of an exhibition of drawings by Fredrik Magnus Piper.

"Fynsstelerne." 'Landskab' (1985/4): pp.86-87. Review of Ole Videbæk's land art proposal for Fyn.

"Københavns kyster." 'Landskab' (1985/8): pp.185-187. Photographs. Review of a competition on Copenhagen's harbor.

"Landskabet og parken omkring Vallø slot." 'Landskab' (1989/2): p.46. Review of an essay by Agnete Muusfeldt on the landscape and park around a Danish castle.

"En nutidig hækhave." 'Arkitektur DK' (1990/4): pp.214-220.

"Om afhandlingens titel." 'Landskab' (1993/3): p.60. Review of 'Fantasiens Have' by Malene Hauxner.

"Paradisisk generøsitet." Review of Steen Estvad Petersen: Paradiset. Den islamiske have. København, Borgen, 1991. 'Arkitekten' (1992/2): pp.68-69.

"Nyere fransk og dansk havekunst." 'Arkitekten' (1993/17): pp.638-640. Plans and photographs. Review of Dorthée Imbert's 'The Modernist garden in France' and Malene Hauxner's 'Fantasiens Have.'

Commentaries and Editorials:

"I Finland så vi." 'Havekunst.' (1965): p.121. Photographic essay.

"Dagbogsblade fra Leningrad." 'Arkitekten' (1965): pp.591-592. Report from a trip to Leningrad with students.

"Hermen i Bagatelle: på IFLA-kongress i Tyskland 1966." 'Havekunst' (1967/2): pp.23-25. Photographs. Reflections provoked by the IFLA conference in Stuttgart.

"En ny by." 'Havekunst' (1968/2): pp.37-38. Debate on development density and landscape in new towns with reference to Tapiola in Finland and Høje Gladsaxe and Albertslund in Denmark.

"Nordiske betænkninger 1967:5." 'Havekunst' (1968/7): pp.121-123. Presentation of a proposal for a Nordic Institute for the Study of Garden Art and Landscape Planning.

"Sven H. Hermelin, 70 år den 12. december, miljøvårdsåret." 'Landskab' (1970/8): p.146. A conversation between SIA and SHH.

"Lillejul i et poetisk land." Politikens kronik. 'Politiken,' December 24, 1971. Reflections on a trip to Finland.

"Landskabsarkitekter ser og tegner: Park Guëll i Barcelona." 'Landskab' (1976): p.49. Drawing. Impressions of Gaudi's Park Guëll.

"Ole Nørgård 2.3.25-22.4.78." 'Landskab' (1978/3): p.49. Obituary.

"Byens og mellemrummets arkitektur." Politikens kronik. 'Politiken,' May 13, 1978. On Ole Nørgård's contributions to the architecture of urban open space.

"Landskapsplanlægning – Landskapsarkitektur – Trädgårdskonst. Replik till Eivor Bucht og Gretel Hemgård." 'Landskab' (1980/2): p.43.

"Sven Hermelin." 'Landskab' (1984/5): p.98. Obituary.

"Hvad laver Landskabsarkitekten? Landskabsarkitektens arbejdsområde." 'PLR Information.' Skanderborg: Praktiserende Landskabsarkitekters Råd, 1985. 2 pp. Pamphlet on the role of landscape architects.

"Ved Spreckelsens død." 'Arkitekten' (1987/11): 279-81.

“Edith Nørgaard, 1919-1988.” ‘Arkitekten’ (1989): p.143. Obituary.
 “Sven Hansen, Landskabsarkitekt 11. juni 1910-30. august 1989.” ‘Landskab’ (1989/6): p.144. Obituary.
 “Johan Otto von Spreckelsen.” ‘Arkitektur DK’ (1990/1-2): pp.22-27.
 “Kystens kraft.” Politikens kronik. ‘Politiken,’ February 7, 1991. Editorial on the power of the coast.
 “Why will they never learn?” ‘Landskab’ (1992/4): p.73. Comments at the opening of an exhibition of contemporary Danish landscape architecture.

Published Competition Entries:

See also “Reviews of SIA’s Work by Others” for excerpts and reviews of competition submissions.

“Konkurrence om Rådhuspladsen i København.” ‘Landskab’ (1980/7): pp.158-160. Entry by SIA and others to a competition to redesign of City Hall Plaza in Copenhagen. Plan and drawings.
 “Parc de la Villette: Bonjour Plaisir.” ‘Landskab’ (1983/3): pp.52-57. Plans and drawings. Text of a prize-winning entry to the competition. With Steen Høyer, Vibeke Dalgas, Johan Otto v. Spreckelsen, and others.
 “Bonjour Plaisir.” ‘Arkitekten’ (1983/23): pp.481-487. Plans and drawings. Text of prize-winning entry to the competition. With Steen Høyer, Vibeke Dalgas, Johan Otto v. Spreckelsen, and others.
 Barzilay, Marianne, Hayward, Catherine, and Lombard-Valentino, Lucette. ‘L’Invention du parc.’ Paris: Etablissement Public du Parc de la Villette, 1984, pp.55-56. Plan and drawing. Excerpts from a competition entry. Text in French and English.

Unpublished Essays and Lectures:

SIA is an active lecturer, in Scandinavia and abroad. Most of his unpublished essays ultimately find their way into print. The list below is not comprehensive, but includes the most recent, as well as his undergraduate thesis submitted to Lund University in 1953.

“I skuggan av et geni: en studie i svensk trädgårdsarkitektur kring Johan Härleman.” 1953. Submitted as a thesis for a special combined degree in art history, botany, and genetics.
 “Kunsten og æstetikken.” Causeri ved Byplanseminar på Arkitektuskolen. November 27, 1991. 3 pp. On the relationship between art and aesthetics.
 “Landscape Architecture at the Royal Danish Academy of Fine Arts.” Lecture in the Netherlands, September 1991. 6 pp.
 “My Definition of My Profession This Year.” Paper at ECLAS (European Conference of Landscape Architectural Schools), Ljubljana, Slovenia, August 1992. 6 pp.
 “The Scandinavian Way of Teaching Landscape Architecture Students.” Paper at ECLAS (European Conference of Landscape Architectural Schools), August 27-29, 1993. 5 pp.

Unpublished Professional Texts

Professional reports and working papers are often unrecorded, uncollected by libraries, and ultimately lost, yet they provide an irreplaceable insight into the ideas and evolution of design and planning projects, what was intended, built, and unbuilt. This is particularly true of SIA’s work, where written text plays a greater creative role than in most design practices. There are files of unpublished texts (proposals, working papers, and/or reports) associated with professional projects at SIA’s design office; the list below is by no means comprehensive, but merely suggestive. Of particular significance are the short statements (referred to here as “touchstone papers”) that summarize goals for each project – pragmatic and poetic, measurable and ephemeral; these statements are drawn up by SIA at the outset of a project, agreed upon, then used as a touchstone against which to evaluate subsequent decisions by designers, clients, consultants, and contractors. I am grateful to

Henrik Pøhlsgaard and Lise Schou for their help in assembling this material, and particularly to HP for his insights into its use and significance in SIA’s practice.

“Frederiksdals trädgårdar.” 1965.
 SIA, Odd Brochmann, and Peter Brogaard. “eugestaltung Resselpark.” Entry submitted to the Karlsplatz competition. n.d. 20 pp. Plans and drawings.
 “Ronneby Bruun: Hjärtat i Sveriges Trädgård.” November 1984. 35 pp. Plans and drawings. Plan for new town park with sketch design for one portion. The submission of this plan resulted in the commission to design Ronneby Bruun.
 “Uraniborg på Ven: förslag till åtgärder.” July 27, 1987. 9 pp. Touchstone paper.
 “Projekt till Lunds campus: förslag rörande gestaltning av och konstnärliga inslag för det norra universitetsområdet i Lund.” With sculptor Jørgen Haugen Sørensen. May 1, 1991. Proposal.
 “Sankt Hans Torv.” September 3, 1992. Touchstone paper.
 “Öparken i Limhamn. April 2, 1993. Touchstone paper.
 “Museumplein Amsterdam.” 1993. Public presentation/touchstone paper. Introduction to and summary of the concept for the Museumplein. Text in English. Plans, drawings, photographs of model.
 “Landskabsplan for Nyholm.” October 1993. Sketch plan. Plans, drawings, and photographs.
 “Torup Slots trädgårdar: skiss till en renoveringsplan.” January 1994. Plan for the renovation of the garden at Torup Slott. Drawings.
 “Brunnshögs verksamhetsområde i Lund.” June 1994. Proposal/touchstone paper. Diagrams.

Exhibitions

This category contains all the examples identified at this time; however, it is undoubtedly incomplete.

“Tête Défense.” ‘Dansk Landskapsarkitektur: exempel 1985-90.’ Drawing and text. Catalogue of an exhibition in Sweden of Danish landscape architecture, April 26-May 26, 1991.
 “La Défense and Uranienborg in Hven.” In ‘Architecture danoise du paysage contemporain ou paysages musicaux.’ Edited by Annemarie Lund. København: Arkitektens Forlag, 1992. Catalogue of an exhibit of contemporary Danish landscape architecture with brief remarks by SIA on two works.
 “Jordvold og kæmpeslange.” With Jørgen Haugen Sørensen. In ‘Strejf i dansk havekunst.’ Edited by Annemarie Lund and Solveig Stenholm. Køge, DK: Kunstmuseet Køge Skitsesamling, 1994, pp.40-41. Plan. Catalogue of an exhibit on twentieth-century Danish garden art with a brief description of the recently constructed project at Lund University.

Reviews of SIA’s Work by Others:

This does not include newspaper reviews; a file exists in SIA’s design office.

“Radhusets lättskötta trädgård.” ‘Hem i Sverige’ (1961/5): pp.222-223. Photographs. On a rowhouse garden.
 ‘Hem i Sverige’ (1961/9): 231. Plan, photographs, and drawing.
 Brähammar, Gunnar. “Trädgårdar på papper.” ‘Havekunst’ (1961): p.81. Plan, section, and photographs of model. “Gardens on Paper,” a review of a design for Yrkesskolans gård in Angelholm, Sweden, which SIA referred to as “earth sculpture.”
 Bruun, Andreas. “Uterummet.” ‘Havekunst’ (1961): pp.82-86. Review of a Swedish exhibition of “outdoor rooms” with a discussion of a rowhouse garden by SIA.
 “Till dusch och simbassäng.” ‘Hem i Sverige’ (1962/10): pp.368-369. Photographs, plan, and drawings.
 “Konkurransen om en kirkegård på Alfaset i Oslo.” ‘Havekunst’ (1962):

pp.85-87. Plan and drawing. A description of the competition and of SIA's entry which received second prize (the jury awarded two second prizes and no first).

"Hört sett läst: Sven-Ingvar Andersson professor." 'Hem i Sverige' (1963/8): p.311. Announcement of SIA's appointment as professor.

"Amstuegården, Hillerød." 'Arkitekten' (1963): pp.429-432. Drawings and photographs of models. Residential development, with architects Inger and Johannes Exner.

"Bostadsområdets uterum." 'Havekunst' (1964): pp.104-105. Plan and drawing. Description of SIA's first-place entry to a competition for a park in Malmö, Sweden.

"Nordisk idékonkurrence om en dispositionsplan og en vej- og bebyggelsesplan i Herning. Forslag nr. 19, mrk. 357829, tildelt 1. præmie. Peter Bredsdorffs Tegnestue i samarbejde med havearkitekt Sven-Ingvar Andersson." 'Arkitekten' (1966/4) : pp.75-77.

"Dispositionsplan för Långholmen i Stockholm." 'Arkitekturträvlingar' (1969/1): pp.38-39. Plan, drawings, and photographs of model. Discussion of a secondprize entry by SIA, Annelise Bramsnæs, and Svend Algren.

"Nordisk idékonkurrence om et center for højere uddannelse og forskning i Odense." 'Arkitekten' (1967): pp.87-89. Plan, drawings, and photographs of model. Discussion of a secondprize entry by SIA, Halldor Gunnlögsson, and Jørn Nielsen.

Nørgård, Ole. "Konkurrencen om Universitet i Odense." 'Havekunst' (1967/3): pp.41-49. Discussion of a secondplace entry by SIA, Halldor Gunnlögsson, and Jørn Nielsen on pp.46-47. Model photographs.

"Nørresø-konkurrencen." 'Arkitekten' (1969): pp.154-155. Plans and drawings. Discussion of entry by SIA, Anders Nyvig, and Peter Bredsdorffs Tegnestue.

"Statens Kunstfonds offentlige idékonkurrence om boligområders udformning." 'Arkitekten' (1968/4): pp.74-90. "Forslag nr. 23, mrk. 371173, tildelt 4. præmie. Billedhuggerne Søren Georg Jensen og Anders Tinsbo i samarbejde med havearkitekt Sven-Ingvar Andersson, arkitekt Erik Korshagen m.fl." pp.86-87.

"Konkurrence om et rekreativt område ved Solrød Strand." 'Arkitekten' (1969/18): pp.416-417: "Forslag nr. 7, mrk. 142735, tildelt 3.pæmie. Professor, havearkitekt Sven-Ingvar Andersson, arkitekt Steen Høyer, Landskabsarkitekt Annelise Bramsnæs." pp.416-417.

"International konkurrence om Karlsplatz i Wien." 'Landskab' (1972/2): pp.21-27. Photographs, plans, and drawings. Discussion of the competition and first-place proposal by SIA, Odd Brochmann and Peter Brogaard, including text of winner's description of their proposal.

Bruun, Andreas. "Ådalsparkens friarealer." 'Landskab' (1972/3): pp.52-56. Plan and photographs. Description of site design for Ådalsparken in Denmark by SIA's collaborator on the project.

"Gullestrup i Herning. Projekterende bl.a. Sven-Ingvar Andersson (friarealer m.v.)." 'Arkitekten' (1972/21): pp.425-31.

"Projektkonkurrence om Storetveitarealet i Fana, Norge." 'Landskab' (1973/5): p.98. Site photographs, plan, and section. Discussion of the competition and second-place proposal by SIA and others.

Bühler, Karl-D. "Drei Gärten an einem Haus in Laröd, Südschweden." 'Der Gartenbau' (1975/3): pp.57-58. Plan and photographs. Garden for house designed by Jørn Utzon.

"Small Garden in Sweden." 'Anthos' (1979): pp.22-25. Plan and photographs. SIA's garden for his own house in Sweden published in 'Hem i Sverige' first in 1959, then again in 1965, seen here with new owners twenty years after construction. Text in German, French, and English.

Repenthin, Christoph. "Sophienholm – eine Parkschönheit in Dänemark." 'Garten Praxis' (1981/9): pp.411-413. Plan and photographs.

"Parc de la Villette." 'Arkitekten' (1983/23): p.481. Introduction to a presentation of prize-winning entry to competition.

Högström, Martha. "Även det spontana måste kontrolleras." 'Skönare Trädgård' (1983/3-4): pp.8-15. Color photographs. Article on the garden at Marnashus for a popular magazine.

'The Garden: Landscape Architecture' (1985/1): pp.156-159. Plan and photographs. SIA's garden at Marnashus. Text in Japanese.

Lund, Annemarie. "SIA på Charlottenborg Efterårsudstilling." 'Landskab' (1986): p.165.

Andersson, Thomas. "Brunnsparken i vårt hjärta." 'Utblick Landskap' (1987/4): pp.8-11. Review of a park in Ronneby, Sweden.

Olsen, Ib Asger. "Sven-Ingvar Andersson – 60 år." 'Landskab' (1987/8): pp.164-173. Plans, drawings, and photographs. A review of SIA's work in honor of his sixtieth birthday.

Jørgen Sestoft: "Kirken, fabrikken og boligerne. Præsentation af projekt til anvendelse af B&W-motorfabrikkens tidligere areal på Christianshavn. Bag projektet arkitektfirmaet Dissing & Weitling i samarbejde med Sven-Ingvar Andersson som landskabsarkitekt.2 'Arkitekten' (1987/14): pp.376-77.

Erik Nygaard: "Tre hvide huse i Herning. C.F. Møllers tegnestue. Havearkitekt Sven-Ingvar Andersson." (Text in Danish, English and German.) 'Arkitektur DK' (1987/8): pp.338-52.

Norrby, Elisabeth. "Friskt Vatten: Ronneby Bruun." 'Landskap' (1990): S1-S5. Photographs. Review of a design for a town park in Sweden.

"Lundagård – ett trädförnyelsesprojekt." 'Landskab' (1990/5): pp.59-70.

Nilsson, Christina. "Professorns häckträdgård." 'Allt i Hemmet' (March 1990): pp.62-65. Color photographs. Article on the garden at Marnashus for a popular magazine.

Lund, Annemarie. "En nutidig hækhave." 'Arkitektur DK' (1990/4): pp.214-215.

Jeppesen, Peter Juel. "Ådalsparken: historien om et miljøforbedringsprojekt 1987-1990." 'Landskab' (1991/3): pp.49-55. Plans, drawings, and photographs. Review of Ådalsparken after occupancy.

Lund, Annemarie. "Tvende æresmedlemmer." 'Landskab' (1992/3): pp.60-69. Photographs, plans, and drawings. Review of the work of Jørn Palle Schmidt and SIA.

Bisgaard, Ellen. "Tornerose-eventyr." 'IN' (July 1992): pp.18-22. Color photographs. Article on the garden at Marnashus for a popular magazine.

Zeeuw, Peter de. "Beheerste nonchalance: deen Andersson ontwerpt nieuw Museumplein." 'Archis' (November 1992): pp.10-11. Plans, drawings, and photographs.

Lund, Annemarie. "Uranienborg på Hven." 'Arkitekten' (1992): p.513.

Lund, Annemarie. "Æresmedlemmer (DL)." 'Arkitekten' (1992): p.555.

Lund, Annemarie. "Museumplein i Amsterdam." 'Arkitekten' (1993): p.156.

Lund, Annemarie. "Esplanade i Helsingborg." 'Arkitekten' (1993): p.425. Plans and photographs.

Hoog, Maurits de. "Tegenstrijdigheden op het Museumplein/Ambivalence in the Museumplein." 'Archis' (April 1993): pp.2-4.

Salto Stephensen, Lulu. "En Biografi." 'Landskab' (1994/2): pp.40-45. Plans and photographs. Review of 'C.Th. Sørensen – en havekunstner.'

Lund, Annemarie. "Arkitekturprisen til Sven-Ingvar Andersson. 'Landskab' (1994/2): pp.46.

Guinée, Anja. "De buitenruimte is juist volkomen karakterloos geworden." 'Blauwe Kamer' (April 1994): pp.32-38. Photographs.

Television Documentaries

"Människans lustgårdar I-IV," 1988. Four-part series for Swedish TV on the history of garden art. Katerina Dunér.

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